

When the Saints Go Marching In

Tromba in Si $\flat$

Tradizionale, arr. Maestro

Swing $\text{♩} = 160$ A

mf

B

f

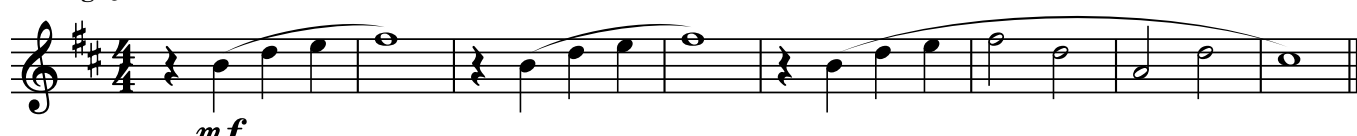
When the Saints Go Marching In

Sax contralto in Mi $\flat$

Tradizionale, arr. Maestro

A

Swing $\text{♩} = 160$



mf

B

⁹



f

When the Saints Go Marching In

Pianoforte

Tradizionale, arr. Maestro

Swing $\text{♩} = 160$

A

F F F F

Pianoforte *mp*

F F F C⁷ **B** C⁷

5

Pf. *mf*

10 F F⁷ B^b B^bm F F C⁷

Pf.

F

16

Pf.

When the Saints Go Marching In

Contrabbasso

Tradizionale, arr. Maestro

Swing $\text{♩} = 160$

A

mf

7

B

13

The musical score is written for Contrabbasso in 4/4 time, featuring a swing feel with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The piece is divided into two main sections, A and B. Section A consists of 12 measures, starting with a mezzo-forte (*mf*) dynamic. Section B begins at measure 7 and continues to measure 13, where the piece concludes with a final double bar line. The notation includes eighth and quarter notes, rests, and a fermata over the final note of measure 13.

When the Saints Go Marching In

Batteria

Tradizionale, arr. Maestro

Swing ♩ = 160

A

B

mp *mf*

10